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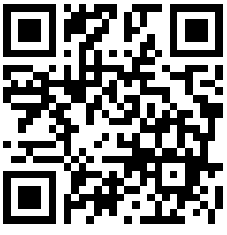

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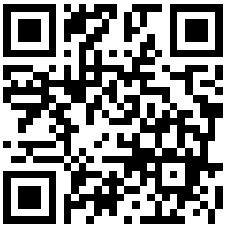

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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

DESCRIPTION

OF

THE LOG OF H.M.S. VICTORY

LORD NELSON'S FLAG-SHIP AT THE BATTLE OF TRAFALGAR.

FROM THE FAMOUS COLLECTION OF THE LATE

T. J. BARRATT, ESQ.

of Bell Moor, Hampstead.

FROM CLEMENTS ESTATE 1935

Day of Sale.

MONDAY, THE 30TH OF JUNE.

1919.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

In sending Commissions this Catalogue may be referred to as "HANNIBAL."

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Then steered and Engaged the Enemys Van coming along
our Weather Line at 4.. 15 The Spanish Rear Admiral
to Windward struck to some of our Ships which had Tacked
after them - Observed one of the Enemys Ships blown up
and 14 Sail of the Enemy Ships standing towards
Cadiz - And 3 Sail of the Enemys Ships standing to
the Southward - Partial firing continued until
4.. 30 when a Victory Leeway been reported - The
Right Honorable Lord Viscount Nelson K.B.
Commander in Chief - Lt Hardy Died of his Wound
at 5 The Mizen Mast fell about 10 feet above the
Deck, The Lower Masts, Yards, & Bowsprit all
Crippled, Rigging and Sails very much Cut - The Ships
around us much Crippled - Several of our Ships pursuing
the Enemy to Leward - Saw Vice Admiral Collingwood
Flag flying on Board A. Ch. Ship Engaged - and several
of other Ships taking possession of the Prizes - Struck Top
Gallant Masts - Got up Runners & Tackles to secure
the Lower Masts - Employed clearing the Wreck of the
Yards & Rigging - Wore Ship & Sounded in 32 fms
Sandy Bottom - Stood to the Southward under the
Remnants of the Fore Sail & Main Top Sail Sounding
from 19 to 13 fms At Midnight moderate breezes
& Cloudy At 2.. 30 wore Ship - At Day Light
Saw the Fleet & Prizes & 3 Sail in sight Still

DESCRIPTION

OF

THE LOG OF H.M.S. VICTORY,

Lord Nelson's Flag-Ship at the Battle of Trafalgar.

From the famous Collection of the late

T. J. BARRATT, Esq.,

Of Bell Moor, Hampstead.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On MONDAY, THE 30TH OF JUNE, 1919,

immediately after the conclusion of the first day's sale of the books from BRITWELL COURT.

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H.M.S. VICTORY'S LOG-BOOK, from September 19, 1805, to January 15, 1806, kept by Thos. Atkinson, Esq., Sailing-Master, *auto. MS. written on stout cartridge paper, bound in canvas, and lettered on the back* 4*to*

A MANUSCRIPT of unique importance and extraordinary interest. It is the PRIVATE LOG kept by the sailing-master, or, as he would now be termed, the navigating lieutenant, and written up by him from day to day as his scanty leisure permitted. He afterwards made a fair copy of this which, in accordance with the regulations, was deposited at the Admiralty, and is now in the museum of the Public Record Office. When the fair copy had been made, the original log-book was usually destroyed; but owing presumably to its exceptional interest, this particular log-book was retained by Atkinson, in whose family it has remained ever since, passing first to his Daughter, Mrs. Carey, wife of Commander Thomas Carey, R.N., after her to her son, and finally to her grandson, on behalf of whom it was sold by this firm in 1911 to the late Thomas J. Barratt, Esq.

A comparison with the fair copy alluded to above, which is also of course in Atkinson's handwriting, has disclosed the remarkable fact that the deck-log alone records the signals which passed between the *Victory* and the Fleet on the morning of the battle of Trafalgar, and that there is no mention of them whatever in the fair copy. Unfortunately this record stops at 9.15 a.m., and therefore does not include the famous signals made just before the action commenced. The signals in this log have been printed in the report of the committee appointed by the Admiralty in 1913 to examine and consider the evidence relating to the tactics employed by Nelson at the Battle of Trafalgar (Bluebook Cd. 7120, pp. 62-3).

The chief interest of the Log-Book, however, consists

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in the vivid account of the battle itself, which, written on the day after the action, must be almost the earliest official record of it in existence. We are told that the enemy's line extended from NN.E. to SS.W. and consisted of 33 sail of the line, 6 frigates and 2 brigs. The wind was W.NW.: the weather light and cloudy. The *Victory* stood for the enemy's van, the *Royal Sovereign* and her line of battle steered for the centre of their line. The action began at 11.30 by the enemy firing on the *Royal Sovereign*, which replied ten minutes later; at 11.50 the enemy began to fire on the *Victory*.

'Standing towards the Enemy's van with all sails set. At 4 minutes past 12 open'd our Fire on the Enemy's van in passing down their line. At 20 past 12—In attempting to pass through the Enemy's Line fell on board the 10th and 11th Ships—when the Action became General. About 1.15 the Right Honourable Lord Viscount Nelson K.B. and Commander in Chief was wounded in the Shoulder. At 1.30 the *Redoubtable* having struck her colours we ceased firing our starboard guns but continued engaging the *Santissima Trinidada* and some of the Enemy's Ships on the Larboard side—Observed the *Temeraire* between the *Redoubtable* and another French Ship of the Line—both of which had struck. The Action continued General until 3 o'clock when several of the Enemy's Ships around us had struck. Observed the *Royal Sovereign* with the loss of her Main and Mizen Masts and several of the Enemy's Ships arround her Dismasted. At 3.10 observed four Sail of the Enemy's Van Tack and stood along our line to Windward. Fired our Larboard Guns as those which could reach them. At 3.40 made the Signal for our Ships to keep their Wind and engage the Enemy's van coming along our weather line. At 4.15 the Spanish Rear-Admiral struck to some of our ships which had tacked after them—Observed one of the Enemy's Ships blow up and 14 sail standing towards Cadiz—And 3 Sail of the Enemy's Ships standing to the Southward. Partial firing continued until 4.30 WHEN A VICTORY HAVING BEEN REPORTED TO THE RIGHT HONOURABLE LORD VISCOUNT NELSON K.B. & COMMANDER IN CHIEF HE THEN DIED OF HIS WOUNDS. At 5 the Mizen Mast fell about 10 feet above the Poop, the Lower Masts, Yards and Bowsprits all crippled, Rigging and Sails very much cut. The Ships arround us much Crippled—Several of our Ships pursuing the Enemy to Leeward—Saw Vice Admiral Collingwood's Flag flying on Board H.M.S. *Euryalus*—and some of our Ships taking possession of the Prizes . . At daylight (Oct 22) saw our Fleet and Prizes 43 sail in sight still closing with our Fleet.'

The Log-Book also contains an interesting account of Thomas Atkinson, copied from an article which appeared in the *Hampshire Telegraph* on his death in 1836. He

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entered the Navy about 1790, and in 1796 became sailing-master on the *Theseus*, Nelson's ship. While on this ship at Teneriffe he supported Nelson during the amputation of his right arm, and it was largely through his exertions that the *Theseus* was subsequently saved from destruction by fire at Acre. He served with Nelson till his death in all the great naval engagements, and was a special favourite with the admiral, who said to him before the battle of Trafalgar: 'You remember Bowen, Lord Howe's Master, who was made a Post-Captain; if I survive this action you shall have the same rank.' He also received from Nelson a certificate in the following terms:—

'I hereby certify that Mr. Thos. Atkinson is capable of being Master of any First-rate, and I recommend him as one of the best Masters I have seen in the Royal Navy.
'NELSON & BRONTE.'

Atkinson himself was wounded at Trafalgar by a splinter from the fore-brace struck off by the shot which killed Scott, Nelson's secretary. He used to tell a curious anecdote of an incident in the battle. During the heat of the action the *Victory's* tiller-ropes were shot away. Atkinson was descending the quarter-deck ladder to see them replaced, when Nelson addressed him; as he stopped to reply, a shot knocked away the step of the ladder on which he was standing and let him down to the next without injury. 'Not hurt, Atkinson?' said Nelson. 'No, my lord, all right,' was the reply. In 1809 Atkinson was appointed King's Harbour Master at Portsmouth, and held the post till his death in 1836.

[*See* ILLUSTRATION.]

Printed by Strangeways & Sons, Tower Street, Cambridge Circus, London, W.C.

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No of Sigs	By	To	Compass	Time Mark	Time Ans^{d}	Remarks
76	Victory	Leander	East	6.46	7 —	
26	De	Britannia	—	7. 5	7.7	
26	Victory	Prince	—	7. 24	7.22	
26	De	Dreadnought	—	7. 20	7.23	
	Victory	Royal Sov	—	7. 35	7.37	
	De	Rhake Various Naval	—	7. 38		
76	Victory	Prince	—	8. 40	8.43	
50	R. Sovereign	Leander	—	8. 45	—	
42 38	De	De	—	8. 50	—	Telegraphs Rushed if Command cannot close your other Ships between
	Victory	R. Sovereign	—	9. 5	9.10	
46	R. Sovereign	Conqueror Belleisle	—	9. 15		

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	L	F	Enemy	Winds	Remarks Tuesday 22d October 1805 —
1	"	"		WNW	Light airs & Cloudy Standing towards the
2	"	"	—	—	Enemys Van — Under all Sail set — At 4
3	"	"	—	—	Minutes past 12 open'd our Fire on the
4	"	"	—	—	Enemys Van in passing down their Line
5	"	"	—	—	At 20 past 12 — In attempting to pass through
6	"	"	—	—	the Enemys Line fell on Board the 16 &
7	"	"	—	—	11th Ships — when the Action became General
8	"	"			About 1h 15m The Right Honorable Lord
9	1	4	S.	WNW	Viscount Nelson K. B. Commander in
10	1	4	SbW	W	Chief was wounded in the Shoulder —
11	1	"	—	—	At 1h 30m The Redoubtable having struck
12	1	4	—	—	her Colours we ceased firing our Starboard
1	1	"	—	—	Guns but continued engaging the
2	1	4	—	—	Santissima Trinidada & those of the Enemy
3	1	4	WbS	WbS	Ships on the Larboard Side — Observed the
4	2	"	—	—	Temeraire between the Redoubtable
5	1	4	WbW	SW	and another Friend Ship of the Line —
6	1	4	—	—	both of which had Struck — The
7	"	"	N.ad		Action continued General — until
8	"	"	W.bW	—	3 O'Clock when several of the Enemys
9	"	"	—	—	Ships ran aground or had Struck —
10	1	4	W	SbW	Observed the Royal Sovereign with the
11	1	4	—	—	Loss of her Main & Mizen Masts — and
					several of the Enemys Ships aground or
					her Dismasted — At 3h 0m Observed
12	1	4	—	—	some Sail of the Enemys Van Tack and
					Stood along our Line to Windward
					firing on Larboard Guns at those
					which could reach them — At 3h 40m
					made the Signal for our Ships to keep

19 — Miles (Pass'd Ship)

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1919.

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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

Presentation and Vellum Copies of the Productions of the Kelmscott Press,

WITH OTHER IMPORTANT PRINTED BOOKS AND FINE AUTOGRAPH MANUSCRIPTS,

The Property of Charles Fairfax Murray, Esq. (*decd.*)

OF

Sir Philip Burne-Jones, Bart.

AND OF

Miss Feilding.

Day of Sale.

MONDAY, THE 7TH OF JULY.

1919.

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THE PROPERTY OF

CHARLES FAIRFAX MURRAY, Esq. (Deceased),

(Sold by Order of the Executors),

INCLUDING

W. Blake, Songs of Innocence and Experience, 1789-94; R. Herrick, Hesperides, 1648; J. Milton, Poems, 1645, and Paradise Lost, 1667, *with the earliest title-page*; First Editions of Works by W. Morris; D. G. Rossetti, Sir Hugh the Heron, 1843;

Important Autograph Manuscripts by W. Morris and D. G. Rossetti, and

AN ALMOST COMPLETE SET OF THE PRODUCTIONS OF THE KELMSCOTT PRESS, Printed on Vellum; etc.

WITH

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BY MESSRS.

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(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN* DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
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*** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.**

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CATALOGUE

OF

VERY CHOICE AND VALUABLE

MANUSCRIPTS & PRINTED BOOKS

THE PROPERTY OF

CHARLES FAIRFAX MURRAY, ESQ. (DECEASED),

(SOLD BY ORDER OF THE EXECUTORS).

SIZES MIXED.

LOT 1.

ALLINGHAM (WILLIAM) The Music Master, a Love Story, and two series of Day and Night Songs, FIRST EDITION, 9 *woodcuts designed by Arthur Hughes, D. G. Rossetti, and J. E. Millais, original cloth, uncut*

sm. 8vo. G. Routledge & Co. 1855

2 Arabian Nights' Entertainments, translated, with Notes by E. W. Lane, illustrated by William Harvey, 3 vol. FIRST EDITION, *polished calf extra by Kaufmann, inside dentelle border*

8vo. 1839-41

3 [Arnold (Matthew)] The Strayed Reveller, and other Poems, by A. FIRST EDITION, *brown morocco extra, gilt line border on sides, with circular mosaic ornament in centre of upper cover with leaves in green and gold dots, panel back, inside panels*

8vo. B. Fellowes, 1849

4 Binding. Lyrics from the Song-books of the Elizabethan age, edited by A. H. Bullen, *green levant morocco, the sides completely covered with a design composed of a border of roses and lilies in gold within silver lines, the interior of the panel thus formed being*

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LOT 4 —*continued.*

decorated with flowers and leaves in gold, and an interlacing arabesque design in silver, flowers and leaves on back, edges gauffred with gold over green, initials and date "I. N. 1891" stamped in blind inside lower cover 8*vo.* 1889

5 Binding. Shakespeare (W.) Songs and Sonnets, edited by F. T. Palgrave, *citron levant morocco, the sides decorated with a border of interlacing leaves, with a wreath in centre of leaves and flowers, above and below which is a spray of the same, on the upper cover the wreath contains the author's name, and the blank spaces are filled in with the legend:*

For which we now behold these present days
Have eyes to wonder, but lack tongues to praise.

gauffred edges, initials I. N. stamped in blind inside lower corner of front cover 8*vo.* 1887

6 Binding. Tennyson (A.) The Book, and other Poems, the People's Edition, *green levant morocco, the sides covered with a design of leaves outlined in gold and interspersed with berries in red, berries in red on back, arranged in a formal pattern, with interlacing gold lines, gauffred edges, by Miss Katharine Adams* 8*vo.* 1896

7 Benson Collection. Catalogue of Italian Pictures, collected by Robert and Evelyn Benson, *numerous plates, 125 copies printed on hand-made paper, half vellum, t. e. g. uncut*
4*to. Privately printed at the Chiswick Press*, 1914

8 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE, SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL— Songs of Innocence, *The Author and Printer, W. Blake*, 1789— Songs of Experience, *The Author and Printer, W. Blake*, 1794, *fifty-four leaves printed in orange and red upon one side only, each plate coloured by Blake himself. In some plates gold has been used for the titles and the heightening effects, and in one poem, "The Angel," the letterpress has been entirely gone over in gold, the pagination is consecutive through the two parts, and has been added by Blake with a brush in red, a thin line of the same colour being drawn round each plate, watermark dated* 182– (*the last figure wanting*), *purple morocco* (*circa* 1830), *broad gilt border on sides, g. e. in case* 8*vo* (8½ *by* 5⅛ *in.*) 1789-94

*** Crabb Robinson's copy, with his book-plate inside cover, and MS. note by him on leaf preceding title: "This copy I received from Blake himself—And coloured by his own hand, which I present with great pleasure to Edwin W. Field.—H. C. Robinson, March 11th, 1863, 30, Russell Square, London." On another fly-leaf is the note: "Given to F. W. Burton by Mrs. Edwin Field, in memory of her husband, Oct. 6, 1871"; and below, "Directed by my uncle, Sir Frederic Burton (when dying) to be given to Cha^s Fairfax Murray, Esq. 20. 6. 1900.—H. B. Burton." This copy is described and lettered "Q" in the list of copies

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LOT 8—*continued.*

given by Mr. John Sampson in his bibliographical Preface to the Works of William Blake (Clarendon Press, 1905)

[*See* ILLUSTRATION.]

9 Bohatta (H.) Bibliographie des Livres d'Heures, *wrappers*, 1909—Saggi della tipografia Napoletana nel sec. XV, *facsimiles, wrappers*, 1911—Peddie (R. A.) Printing at Brescia in the 15th Century, *boards*, 1915—Petrarca (F.) I Trionfi, *facsimile of edition printed at Florence*, 1499; *wrappers*, 1891 *large* 8*vo.* (4)

10 BREVIAIRE GRIMANI DE LA BIBLIOTHÈQUE S. MARC À VENISE, Reproduction photographique complète publiée par Salomone Morpurgo et Scato de Vries, avec une introduction de Giulio Coggiola, 6 vol. 1581 *plates, of which upwards of* 300 *are in gold and colours, crushed blue morocco, gold line borders on sides, panel backs, inside panels, g. e. by Morrell*

4*to. Leyde, A. W. Sijthoff*, 1903-10

11 Brooke (T.) A Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke, and preserved at Armitage Bridge House, near Huddersfield, 2 vol. 100 *copies printed for private circulation, portrait and numerous plates of facsimiles, boards, t. e. g. uncut* 8*vo. Ellis & Elvey*, 1891

12 Browning (Robert) Sordello, 1840; Christmas-Eve and Easter-Day, 1850; Men and Women, 2 vol. 1855; Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Pacchiarotto, and how he worked in distemper, 1876—The Agamemnon of Æschylus, transcribed by R. Browning, *ex-library copy*, 1877; La Saisiaz, the two poets of Croisic, *ex-library copy*, 1878; Asolando, 1890; ALL FIRST EDITIONS, *in original cloth* 8*vo.* (11)

13 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *presentation copy, with inscription by the author: "B. W. Procter, from his admirer and friend R. B." original cloth*

sm. 8*vo.* 1868-9

14 Browning (R.) An Epistle containing the strange medical experience of Karshish, the Arab physician, *MS. on vellum, written in red and black, with decorated initials, limp vellum, green silk ties* *folio*

15 BROWNING (R.) Upwards of 150 A. L. s. etc. Browning, Elizabeth Barrett, A. L. s. and two portions of A. L. s. to Miss Isa Blagden, their great friend in Florence, Miss Haworth, Robert Buchanan, W. Macready, and others, A MOST IMPORTANT COLLECTION, containing many items of great interest and value, *all inlaid to* 4*to size, and bound in dark blue morocco, line sides by Riviere & Son*

16 Brunet (J. C.) Manuel du Libraire et de l'amateur de livres, cinquième édition, 6 vol.; Supplément par P. Deschamps et G. Brunet, 2 vol.; Dictionnaire de Géographie à l'usage du Libraire; together 9 vol. *half morocco, t. e. g.* 8*vo. Paris*, 1860-80

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17 Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance, 69 *plates, buckram, t. e. g. uncut*
large 4to. Privately printed at the Chiswick Press, 1913

18 Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture, another copy, *buckram, t. e. g. uncut large 4to.* 1913

19 Burlington Fine Arts Club. French Art of the Eighteenth Century, *frontispiece and 52 plates, buckram, t. e. g. uncut*
4to. Privately printed at the Chiswick Press, 1914

20 Burlington Fine Arts Club. The Venetian School, Pictures by Titian and his Contemporaries, *frontispiece and 47 plates, buckram, t. e. g. uncut*
4to. Privately printed at the Chiswick Press, 1915

21 CHAUCER (G.) THE CANTERBURY TALES, with an essay on his language and versification, an introductory Discourse, Notes, and a Glossary by Tho. Tyrwhitt, 5 vol. PRINTED UPON VELLUM (*2 copies so printed*), *frontispiece of the Pilgrimage after Stothard, red morocco, g. e.* *8vo. William Pickering*, 1830

22 CHAUCER (G.) ROMAUNT OF THE ROSE, TROILUS AND CRESEIDE, AND THE MINOR POEMS, with Life of the Poet by Sir Harris Nicolas, 3 vol. PRINTED ON VELLUM, *red morocco, g. e.*
8vo. ib. 1846

23 Chevigné (*Le Comte* Louis de) Les Contes Rémois ornés de 34 dessins de Meissonier, SPECIAL EDITION *on papier de Hollande, limited to 40 copies, with the 34 designs by Meissonier in duplicate on papier de Chine, crushed red morocco, gilt line border on sides, panel back, original pink wrappers bound in*
12mo. Paris, Michel Lévy frères, 1858

24 Cicci (M. L.) Poesie di Maria Luisa Cicci tra gli arcadi Erminia Tindaride, PRINTED ON VELLUM (*two copies so printed*), *book-plate of Ger. M^se D'Adda inside cover, original boards*
12mo. Parma, co' tipi Bodoniani, 1796

25 Cimone. Il marito frate e becco, novella di Messer Cimone scritta per divertire una brigata nel carnovale dell'anno 1787, PRINTED ON VELLUM (*two copies printed*), *vellum gilt, Venezia*, 1813—Ortis (Jacopo) Vera storia di due amanti infelici ossia ultime lettere di Jacopo Ortis, 2 parts in 1 vol. *portrait, several letters of first title defective, half morocco*, 1799 *sm. 8vo.* (2)

26 Collins (W. Wilkie) Mr. Wray's Cash-Box; or, The Mask and the Mystery. A Christmas Sketch, FIRST EDITION, *frontispiece by Millais, original cloth*, 1852—[Wells (C. J.)] Stories after Nature, FIRST EDITION, *original boards, with label*, 1822
8vo and 12mo. (2)

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27 Dante. The Comedy. Part I–The Hell. Translated into blank verse by William Michael Rossetti, *presentation copy from the translator, with inscription on fly-leaf: "W. B. Scott from his affectionate W. M. R." original cloth gilt* *sm. 8vo.* 1865

28 Davies (H. W.) Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4. A Bibliography, 200 *copies printed, facsimiles, half morocco, t. e. g. uncut* *4to.* 1911

29 Dibdin (T. F.) A Bibliographical Tour in the Northern Counties, 2 vol. LARGE PAPER, *plates, morocco gilt, with monogram on sides, t. e. g. uncut, silk linings* *8vo.* 1838

30 Dutuit. La Collection Dutuit. Livres et manuscrits, *coloured plates of bindings, facsimiles of MSS. some in colours, and other illustrations,* 350 *copies printed, parchment covered boards* *folio. Paris,* 1899

31 Dyson Perrins Collection. Italian Book-Illustrations and Early Printing. A Catalogue of Early Italian Books in the Library of C. W. Dyson Perrins, *facsimiles, cloth, t. e. g.* *sm. 4to.* 1914

32 EVELYN (JOHN) SCULPTURA, or the History and Art of Chalcography, to which is annexed a new manner of Engraving or Mezzo Tinto communicated by Prince Rupert, FIRST EDITION, *engraved title, engraving and the genuine mezzotint plate, original calf gilt* *sm. 8vo. J. C. for G. Beedle and T. Collins,* 1662

33 Fielding (H.) Histoire de Tom Jones, traduction de l'anglois par M. D. L. P. 4 vol. *plates by Gravelot, original calf, à Londre, chez Jean Nourse,* 1750—Marmontel (J. F.) Les Incas, ou la destruction de l'empire du Pérou, 3 vol. *original sheep, Avignon,* 1793 *12mo.* (7)

34 Fitzgerald (E.) Rubáiyát of Omar Khayyam, MS. on vellum, with decorated initial capital, written by Percy J. Smith, at Dulwich, in the year 1906, *green morocco jansenist, by Riviere* *sm. 4to*

35 Fragonard (J. H.) [Satyres]. Quatre sujets gr. à l'eau-forte: Deux Satyres Font sauter une jeune Fille nue par dessus leurs bras croisés—Un Satyre accroupi présente une petite Fille nue à un petit satyre qui tient sur son genou une jeune femme nue—Famille de satyres dansant—Un Satyre porte une jeune femme sur son dos et s'appuie sur un jeune homme, *each about 8 by 5½ in. inlaid to oblong 4to size, in an album, half cloth* *oblong 4to.* 1763

36 Fry (Francis) A Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540-41, also the editions in large folio, 1611-13-17-34-40, with an original leaf of each of the editions described, PRINTED ON VELLUM, *numerous facsimiles, and the original leaves bound at end, six facsimile leaves on vellum of the Coverdale Folio of* 1535 *inserted loose, half roan* *folio.* 1865

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37 Gheyn (J. van den) Histoire de Charles Martel. Reproduction des 102 miniatures de Loyset Liédet (1470), *loose in boards, as issued, Bruxelles*, 1910—A Reproduction of the Salamanca Collection of Prints from Nielli, with descriptions by G. W. Reid, *book-plate of William B. Scott and his signature on title, buckram*, 1870—Miniatures and Borders from the Sforza Book of Hours, with introduction by G. F. Warner, *cloth*, 1894; etc. 4*to.* (6)

38 Goldsmith (Oliver) The Deserted Village, a Poem, with the half-title and dedication to Sir Joshua Reynolds, *one or two blank margins repaired, green levant morocco extra, gilt line borders, g. t. padded with blanks* 8*vo. Printed for W. Griffin*, 1770

*** A good copy of the genuine first privately printed edition, published before the quarto of the same year.

39 HERRICK (ROBERT) HESPERIDES, OR THE WORKS BOTH HUMANE AND DIVINE, FIRST EDITION, *frontispiece by Wm. Marshall containing bust portrait of Herrick, original dark green morocco gilt, line borders and frames, g. e. remains of silk ties, preserved in a blue morocco slip case, autograph signature "Vere ffane" on title-page, and a list of contents on fly-leaf at end in a contemporary hand*, FINE COPY 8*vo. For John Williams and Francis Eglesfield*, 1648

*** Mr. Prideaux's issue B. corrected.

40 Heseltine Collection. Drawings and Paintings by Artists of Norfolk and Suffolk in the Collection of J. P. H. *plates*, 1914; Thirty-eight Etchings by I. P. H. 1915; Trifles in Sculpture from the Collection of J. P. H. *plates*, 1916; Some Original Drawings by Ancient and Modern Artists, *plates*, 1917; John Varley and his Pupils, *plates*, 1918; 5 vol. *presentation copies, boards, uncut* *sm.* 4*to. Privately printed*, 1914-18

41 ICONES VETERIS TESTAMENTI; Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein, PRINTED ON VELLUM *(six copies so printed), woodcuts by John and Mary Byfield, blue morocco, g. e. panel back* 8*vo. William Pickering*, 1830

42 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, FINE COPY, *with half-title, five-line leaf of errata following the "Preface," and duplicate errata slip at end preceding the 2 ll. of advertisements of Taylor and Hessey, original boards with label, uncut* 8*vo. For Taylor & Hessey*, 1818

43 [LANDOR (W. S.)] GEBIR; a Poem, in seven books, FIRST EDITION, D. G. ROSSETTI'S COPY, *with pencil notes, textual corrections and alterations by him, inscription on fly-leaf: "Rossetti to W. B. S." and book-plate of William Bell Scott inside cover, above which Mr. Fairfax Murray has added a note: "The notes in pencil are in the handwriting of D. G. Rossetti, who gave the book to Scott," half calf* 8*vo.* 1798

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44 Landor (W. S.) Note-book, about 40 pp. 4to, containing Auto. Notes on Campbell's "Gertrude of Wyoming," which he preferred to the "Faerie Queene," Dickens' "All the Year Round," The Prospective Secession of the Southern States of the U.S.A. in 1861, etc. *from the Browning sale*

45 Landor (W. S.) Note-book about 30 pp. 4to, containing auto. notes and aphorisms on life and literature—*e. g.* Blake: Never did a braver or better man carry the sword of justice. Byron: Attar of roses mixt with rancid oil, *full green morocco, jansenist, by Riviere*; *from the Browning sale*

46 [Le Sage (A. R.)] Aventuras de Gil Blas de Santillana, 4 vol. *half calf, joints cracked and one cover loose, Paris*, 1826—Elegant Extracts: Prose, 6 vol. Verse, 6 vol.; together 12 vol. *uniformly bound in diced calf, gilt backs*, 1812 12*mo.* (16)

47 McCarthy Reagh Library. Catalogue des livres rares et précieux de la bibliothèque de feu M. le Comte de Mac-Carthy Reagh, 2 vol. *plates, half crushed morocco, t. e. g. uncut* 8*vo. Paris*, 1815

48 MARGUERITE DE NAVARRE. LES NOUVELLES de Marguerite, Reine de Navarre, 3 vol. *title to vol. I only, plates, vignettes and culs-de-lampe, after Freudenberg and Dunker, slit in title neatly mended, red morocco extra, uncut*
8*vo. Berne, chez Beat Louis Walthard*, 1780

49 MILTON (JOHN) POEMS, BOTH ENGLISH AND LATIN, compos'd at several times. Printed by his true Copies, FIRST EDITION, *portrait by W. Marshall, brilliant impression with the margins intact, pagination on one or two pages cut into, otherwise a* FINE COPY, *measuring* $6\frac{1}{8}$ *by* $3\frac{3}{4}$ *in. pink morocco extra, gilt line borders and frames, g. e. by F. Bedford*
8*vo. Ruth Raworth for Humphrey Moseley*, 1645

50 MILTON (J.) PARADISE LOST. A Poem Written in Ten Books, FIRST EDITION, FIRST TITLE-PAGE, *some top border lines cut off and a few head-lines shaved, auto. signature "W. Walker, 1792" on title-page, original calf, rebacked*
sm. 4to. Printed and are to be sold by Peter Parker, R. Boulter and M. Walker, 1667

51 Milton (J.) Paradise Lost, a Poem in twelve Books, the second edition, revised and augmented, *portrait by W. Dolle*, FINE COPY, *with original blank at end, blue morocco extra, g. e. by Riviere*
8*vo. S. Simmons*, 1674

52 Milton (J.) Paradise Lost, a Poem in twelve Books, the third edition, revised and augmented, *portrait by W. Dolle, panelled calf extra, gilt, g. e. by Riviere* 8*vo. ib.* 1678

53 Molmenti (P.) Venice. The middle ages. Translated by Horatio F. Brown, 2 vol. *numerous illustrations, buckram, t. e. g. uncut*, 1906—Browning (R.) Life and Letters, by Mrs. Sutherland Orr, *cloth*, 1908—Wornum (R. N.) The Epochs of Painting characterized, *cloth*, 1847; etc. 8*vo.* (7)

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54 Morris (W.) The Defence of Guenevere, FIRST EDITION, ORIGINAL CLOTH *sm. 8vo. Bell & Daldy*, 1858

55 MORRIS (W.) The Defence of Guenevere, and other Poems, LARGE AND THICK PAPER, *presentation copy from the author, with inscription by him on fly-leaf, "Charles F. Murray from his friend William Morris, Jan. 1876," original boards, uncut*
8vo. Ellis & White, 1875

56 MORRIS (W.) THE HAYSTACK IN THE FLOODS, Author's autograph manuscript (6 pp.), *red morocco* *4to*
*** First published with The Defence of Guenevere, 1858.

57 MORRIS (W.) THE LIFE AND DEATH OF JASON. A POEM, *proof sheets for the first edition, with numerous MS. corrections and alterations by the author*, 1 vol.—The first edition corrected for the second, with the author's MS. alterations and additions, 1 vol. *no title or half-title, and the text missing for pp.* 63-78, 126-42, 349-62; together 2 vol. *inscription in each on fly-leaf, "Charles Fairfax Murray from Jane Morris, 1897," uniformly bound in crushed brown morocco, uncut* *sm. 8vo.* 1867

58 MORRIS (W.) THE LIFE AND DEATH OF JASON. A POEM, LARGE PAPER. *presentation copy from the author, with inscription by him, "Charles F. Murray from his friend William Morris"; note in pencil on fly-leaf: "This edition (the first on large paper) was printed about* 1868, *when the first volumes of the Earthly Paradise were issued. A second large paper was printed in* 1882, *when the poem was revised. C. F. M.," original boards, uncut*
8vo. F. S. Ellis, n. d. (circa 1868)

59 MORRIS (W.) The Life and Death of Jason. A Poem, eighth edition, revised by the Author, *first edition of the revised text on large paper, original boards, uncut* *8vo. Ellis & White*, 1882

60 MORRIS (W.) THE EARTHLY PARADISE. A POEM, 6 vol. FIRST EDITION, LARGE AND THICK PAPER (25 *copies printed for private circulation*), *vol. I and II are the author's copies and have the signature of William Morris on fly-leaf, original boards, uncut*
8vo. F. S. Ellis, 1868-70

61 MORRIS (W.) THE EARTHLY PARADISE, THE AUTHOR'S COMPLETE AUTOGRAPH MANUSCRIPT (1619 *ll.*) (*two of the tales are not in Morris's handwriting*), *bound in* 7 vol. *blue morocco extra, gilt backs; from the L. W. Hodson collection*, 1906 *folio*
*** The "Earthly Paradise" appeared in the years 1868-70.
[*See* ILLUSTRATION].

62 MORRIS (W.) LOVE IS ENOUGH, or the Freeing of Pharamond. A morality, FIRST EDITION, LARGE PAPER (25 *copies printed for private circulation*), *presentation copy from the author, with inscription by him on fly-leaf, "Charles F. Murray from his friend William Morris," original boards, uncut* *8vo. Ellis & White*, 1873

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63 MORRIS (W.) LOVE IS ENOUGH, OR THE FREEING OF PHARAMOND, AUTHOR'S AUTOGRAPH MANUSCRIPT (90 *ll.*), *red morocco* *folio*

*** This work was first printed in 1872. Bound up is the original design for the cover by Morris, with his initialled auto. directions to the printer, a specimen page for a projected edition with cuts by Burne-Jones, and a drawing by Burne-Jones of nude children. The last page of the MS. is in the handwriting of F. S. Ellis.

64 MORRIS (W.) THE AENEIDS OF VIRGIL done into English Verse by William Morris, 2 vol. FIRST EDITION, LARGE PAPER (25 *copies printed*), *presentation copy from the author, with inscription by him on half-title, "Charles F. Murray from his friend William Morris, Jan.* 1876," *original boards, uncut*
8*vo.* *Ellis & White*, 1876

65 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG and the Fall of the Niblungs, FIRST EDITION, LARGE PAPER (25 *copies printed*), *presentation copy from the author, with inscription by him on fly-leaf, "William Morris to his friend Charles Murray," original boards, uncut* 8*vo.* *ib.* 1877

66 Morris (W.) Art and Socialism [Leek bijou reprints, no. 7], FIRST EDITION, LARGE PAPER, *original wrappers*, 1884; The Aims of Art, FIRST EDITION, *original wrappers*, 1887; Love is Enough, third edition, *original cloth*, 1873; etc. 8*vo and* 16*mo.* (4)

67 MORRIS (W.) THE STORY OF FRITHIOF THE BOLD, Manuscript on paper, beautifully written, with some letters in gold and coloured capitals by W. Morris, of his translation of this Icelandic Saga, *the decorations incomplete, partly by Morris and partly by others*, 23 *pp. blue morocco, by T. J. Cobden-Sanderson*, 1885 *folio*

*** This manuscript was written in 1873, and is called by Mr. Mackail "a work of remarkable delicacy and beauty." Morris's only contributions to the decoration of the book are a few of the floral ornaments, some in colours, others in monochrome, in the text. A full-page border to the first page is the work of Mrs. Lessore Powell, who also did most of the remaining ornaments in the text, a few being the work of Mr. Fairfax Murray, who also painted two small historiated miniatures. Mr. Murray's note on the division of the work, with a typed transcript accompanies the volume.

68 MORRIS (W.) and MAGNÚSSON (E.) GRETTIS SAGA. The Story of Grettir the Strong. Translated from the Icelandic, FIRST EDITION, LARGE PAPER (25 *copies printed*), *presentation copy with inscription "Charles F. Murray from his friend William Morris," original boards, uncut* 8*vo.* *F. S. Ellis*, 1869

69 Morris (W.) and Magnússon (E.) Grettis Saga, *another copy on ordinary paper*, FIRST EDITION, *presentation copy with inscription "Charles Murray from his friend William Morris," original pale drab cloth* *sm.* 8*vo.* *ib.* 1869

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70 MORRIS (W.) and MAGNÚSSON (E.) Volsunga Saga. The Story of the Volsungs and Niblungs, FIRST EDITION, *presentation copy with inscription "Charles Murray from his friend William Morris," original cloth, the sides and back covered with a design by Morris in gold, uncut, in slip case* 8vo. *F. S. Ellis*, 1870

71 MORRIS (W.) and MAGNÚSSON (E.) VOLSUNGA SAGA. THE STORY OF THE VOLSUNGS AND NIBLUNGS, with certain songs from the Elder Edda. Translated from the Icelandic, FIRST EDITION, LARGE PAPER (12 *copies printed for private circulation*), *presentation copy with inscription "C. F. Murray from his friend William Morris," boards covered with light blue watered silk, in blue crushed morocco box case, lined silk, panel back, apparently specially bound for presentation purposes* 8vo. *ib.* 1870

72 MORRIS (W.) and MAGNÚSSON (E.) THREE NORTHERN LOVE STORIES, and other Tales. Translated from the Icelandic, FIRST EDITION, LARGE PAPER (25 *copies printed*), *presentation copy with inscription "Charles F. Murray from his friend William Morris, Jan: 1876," original boards, uncut* 8vo. *Ellis & White*, 1875

73 MORRIS (W.) and MAGNÚSSON (E.) THE STORY OF GUNNLANG THE WORM-TONGUE AND RAVEN THE SKALD, PRINTED ON VELLUM (5 *copies so printed*), Carton type, *crushed red morocco, t. e. g.*
sm. 4to. Printed at the Chiswick Press for William Morris, 1891

*** This story first appeared in the "Fortnightly Review" for January, 1869. Mr. Buxton Forman; in his Bibliography of Morris (*Appendix, p.* 193), says of this book: "I saw some pages in the Arts and Crafts Exhibition of 1890; but they were merely described as a specimen of the fount of type; and I could not at the time follow up the question whether they represented a book. They did represent a privately printed pot 4to of eight sheets, 75 copies on paper (hand-made), and three on fine vellum. They were intended for decoration by means of illuminated initials, etc.; and spaces for large capitals were left." As regards the number printed Mr. Fairfax Murray has made a pencil note inside the cover of this copy: "5 copies printed on vellum for private circulation. This copy was picked from the sheets of all five. 100 copies on paper, none yet distributed.— C.F.M., Jan. 1896."

73* Murray (C. Fairfax) Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol. *plates of bindings, etc. (two in colours), facsimiles and numerous other illustrations in the text, boards, uncut*
4to. *Privately printed*, 1910

74 Naudé (Gabriel) Advis pour dresser une bibliothèque. Presenté à Monseigneur le President de Mesme, *original vellum*
8vo. *Paris, chez François Targa*, 1627

75 Novelle di gentile Sermini da Siena ora per la prima volta raccolte e pubblicate nella loro integrita, PRINTED ON VELLUM (6 *copies so printed*), *crushed morocco extra, panel tooling in gold and blind on sides, panel back, by Cuzin*
large 8vo. *In Livorno, coi tipi di Francesco Vigo*, 1874

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76 POMPADOUR (MARQUISE DE) SUITE D'ESTAMPES gravées par Madame la Marquise de Pompadour d'après les Pierres gravées de Guay graveur du Roy, *engraved title and* 63 *plates, old French straight-grained red morocco gilt, borders tooled in flowers and urns, blue silk linings and end-leaves, g. e. by P. Lefebure ; inserted are two portraits of Madame de Pompadour, "La Belle Jardinière," by Anselm, after Vanloo, and a mezzotint after Boucher, also a plate of a scene from Corneille's "Rodogune," 1760, engraved by Madame de Pompadour, retouched and finished by Cochin*
folio. (*Paris, Basan,* 1775)

77 Reichling (D.) Appendices ad Hainii–Copingeri Repertorium bibliographicum. Indices fasciculorum 1-6, *wrappers,* 1911—Hibbert Library Sale Catalogue, *priced throughout, boards,* 1829—General Brayton Ive's Library Sale Catalogue, *priced throughout,* 1915—Pollard (A. W.) Early Illustrated Books, *buckram,* 1893 ; etc.
8*vo.* (5)

78 [Romney (G.)] Seven Line Engravings of rococco frames and ornaments, *G. Romney's copy, with his signature and the date* 1756 *on the first page,* and a Drawing of Minerva (*torn*) in Sanguine, *original paper covers* *sm. oblong folio.* 1752

79 Rossetti (Christina G.) Goblin Market and other Poems, *with two designs by D. G. Rossetti,* 1862 ; The Prince's Progress and other Poems, *with two designs by D. G. Rossetti,* 1866 ; Sing-Song, a nursery rhyme book, *with* 120 *illustrations by Arthur Hughes,* 1872 ; *all* FIRST EDITIONS, *in orginal cloth* 8*vo.* (3)

80 Rossetti (C. G.) The Prince's Progress and other Poems, *with two designs by D. G. Rossetti,* FIRST EDITION, *ex-library copy, original cloth,* 1866 — Swinburne (A. C.) The Age of Shakespeare, FIRST EDITION, *original buckram, t. e. g. uncut,* 1908 — Browning (R.) Poetical Works, vol. III (*only*), fourth edition, *with note on fly-leaf: "from the library of Dante Gabriel Rossetti. Given to me by his brother,* 1882. *Charles Fairfax Murray," cloth,* 1865
8*vo.* (3)

81 ROSSETTI (C. G.) MAUDE, Prose and Verse, Autograph MS. about 80 pp. 4to, *with written title-page dated* 1850, *black morocco, line sides, floral ornaments within*

82 ROSSETTI (D. G.) SIR HUGH THE HERON. A LEGENDARY TALE, IN FOUR PARTS. BY GABRIEL ROSSETTI, JUNIOR, FIRST EDITION, *crushed blue morocco, by Riviere, inside dentelle border, blue wrappers bound in,* VERY RARE
sm. 4to. G. Polidori's Private Press, 15, *Park Village East, Regent's Park.* (*For Private Circulation only*). *London,* 1843

*** G. Polidori was his maternal grandfather. This ballad-poem, based upon a prose tale by Allan Cunningham, was mostly written towards 1840, when Rossetti was twelve. It was completed in 1843, with a view to printing. In his adult years Rossetti en-

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LOT 82—*continued.*

tertained a great contempt for this performance, and was reluctant that any one should know anything about it. A considerable stock of copies were destroyed at his wish.

83 Rossetti (D. G.) Poems, FIRST EDITION, LARGE PAPER (25 *copies printed for private circulation only*), *boards, uncut, unopened*
8*vo. F. S. Ellis*, 1870

84 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut*
8*vo. Ellis & White*, 1881

85 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 *printed for subscribers only*), *boards, uncut, unopened*
8*vo. ib.* 1881

86 ROSSETTI (D. G.) BALLADS AND SONNETS, FIRST EDITION, inlaid to 4to size and bound up with Auto. MS. about 66 pp. 4to of the ballads "Rose Mary" and "The White Ship," of the sonnet on Samuel Taylor Coleridge, and of the irregular sonnet "The Leaf," a translation from Leopardi, with some corrections and alternative readings, *brown morocco, with a semis of bees and flowers and inscription "The Honey for thee, the Flower for me," original covers bound in, by Riviere & Son; from the S. M. Samuel collection* *ib.* 1881

87 ROSSETTI (D. G.) THE BRIDE'S PRELUDE, Auto. MS. of part I of this Poem, upwards of 45 pp. 4to, containing 15 unpublished verses besides numerous corrections and pencilled outline of the further developments of the poem, *brown morocco, line sides, by Riviere & Son*

*** On the fly-leaf is the following inscription: "This is the MS. (no doubt the only one extant in anything like a complete state) of my Brother's poem 'The Bride's Prelude' (at first entitled 'Bride-chamber Talk'). The MS. may date towards 1870, with some revisions towards 1880. The poem itself was written much earlier—beginning towards 1849 and resumed towards 1860.—W. M. ROSSETTI, 30 *June*, 1893."

88 ROSSETTI (D. G.) THE BURDEN OF NINEVEH, Auto. MS. about 14 pp. 4to of this famous ballad, with drawing of a sphinx at the end and a sketch of a girl, *early manuscript, with many cancelled stanzas, inlaid to folio size, dark blue morocco, line sides, by Riviere & Son*

89 ROSSETTI (D. G.) EDEN BOWER, Auto. MS. 7 pp. folio of this famous ballad, *some cancelled lines, with portrait, plain green morocco, by Cobden-Sanderson*

90 ROSSETTI (D. G.) LYRICS, etc. Auto. MS. upwards of 23 pp. 4to of the poems Soothsay, Chimes, Parted Presence, Sonnet to Philip Bourke Marston, A Death Parting, Spheral Change, Sunset Wings, Song and Music, Three Shadows, Alas, so long! Adieu, Insomnia, Possession, and The Cloud Confines, *blue morocco, jansenist, by R. de Coverly*

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91 Rossetti (Maria Francesca) A Shadow of Dante. Being an Essay towards studying himself, his world and his pilgrimage, FIRST EDITION, *frontispiece and plates, original cloth gilt*, 1871 — Burger (G. A.) Lenore, translated by D. G. Rossetti, FIRST EDITION, LARGE PAPER, *original buckram, uncut, Ellis & Elvey*, 1900 8*vo.* (2)

92 Rothschild (Baron J. de) Catalogue des Livres composant la Bibliothèque de feu M. Le Baron James de Rothschild, 2 vol. *portrait, plates in colours and illustrations in the text*, 400 *copies printed, half crushed morocco, t. e. g. uncut* 8*vo.* *Paris*, 1884-7

93 Roxburghe Club. The Trinity College Apocalypse. A reproduction in facsimile, with preface and description by Montague Rhodes James, *with three fully coloured plates, half leather, t. e. g. uncut* *folio.* 1909

94 Rubert (Niccolo) Fiori diversi, novamēte posti in luce, intagliati ad instanza di G. B. de Rossi, *engraved title (cut round and inlaid) and 84 plates of flowers, marbled calf gilt, r. e.* *sm. folio.* *Roma*, 1640

95 Ruskin (John) Salsette and Elephanta : a Prize Poem, recited in the Theatre, Oxford, June 12, 1839, FIRST EDITION, *green levant morocco, gilt panel tooling on sides, inside dentelles, original blue covers bound in* *sm.* 8*vo.* *Oxford, J. Vincent*, 1839

96 Ruskin (J.) Fors Clavigera : Letters to the Workmen and Labourers of Great Britain, with index, 9 vol. FIRST EDITION, *plates, boards, uncut* 8*vo.* *Orpington*, 1871-87

97 Ruskin (J.) The King of the Golden River, or The Black Brothers, *illustrated by Richard Doyle, cloth, n. d.*—Première nourriture pour l'esprit naissant de bons enfans, par leur mère, *numerous coloured pictures for children, half calf*, 1824—The Gospel for the Unlearned, 32 prints from A. Dürer, edited by John Allen, *half calf, n. d.* ; etc. *sm.* 8*vo.* (4)

98 Sargent (J. S.) The Work of John S. Sargent, R.A. with an introductory note by Mrs. Meynell, *plates, linen, t. e. g. uncut* *folio.* 1903

99 Scharf (George) Historical and Descriptive Catalogue of the Pictures, Busts, etc. in the National Portrait Gallery on Loan at the Bethnal Green Museum, 1 vol. *bound in 2 and interleaved, the compiler's official copy, with a large number of MS. corrections and additions by him, cloth*, 1888—A Catalogue of 100 Original Drawings by Raffaelle, collected by Sir Thomas Lawrence, *wrappers*, 1836 ; etc. 8*vo.* (8)

100 Shakespeare (W.) Plays, edited by Howard Staunton, the illustrations by John Gilbert, engraved by the Brothers Dalziel, 3 vol. *pp.* 399-430 *misbound in vol. I, half calf, m. e.* 8*vo.* 1858-60

101 Shelley (P. B.) The Revolt of Islam, a Poem in twelve cantos, FIRST EDITION, *original boards, uncut* 8*vo.* *For C. & J. Ollier*, 1818

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102 Shelley (P. B.) Queen Mab, *a good copy, boards, uncut, with label* 8*vo. W. Clark*, 1821

103 Smith (Madeline) Trial of Miss Madeline Smith in the High Court of Justiciary, Edinburgh, on the Charge of Poisoning, June 30–July 9, 1857, *Edinb. Scotsman Office*, 1857—Letters of Miss Madeline Smith to the late Pierre Emile L'Angelier, including those suppressed in Court, *New York, n. d.*; in 1 vol. *with an A. L. s. from Madeline Smith to L'Angelier, 4 pp. 8vo, and an A. L. s. from John Inglis, afterwards Lord Glencorse, Senior Counsel in the case, to Professor Simpson, inserted in pocket of binding, morocco extra, t. e. g. inside dentelles* 16*mo*

104 SMOLLETT (T.) The History and Adventures of an Atom, 2 vol. FIRST EDITION, *with autograph marginalia in vol. II giving the real names for the pseudonyms used in the text, a small stain on two or three leaves, otherwise a fine copy, original half binding, uncut, in levant morocco case, by Riviere, decorated with bees and flowers in gold on sides and back, with legend on sides: "The Flower for me, the Honey for thee"* 12*mo. For Robinson & Roberts*, 1769

105 Stowe Library. Sale Catalogue, with prices (24 days), *half morocco*, 1849—Catalogue of a Selection of the Stowe MSS. in the British Museum, *facsimiles, boards*, 1883—Mr. Madox Brown's Exhibition, 1865, *half morocco, original wrappers bound in* (1865); etc. 8*vo.* (6)

106 SWINBURNE (A. C.) THE QUEEN-MOTHER. Rosamond. Two Plays, FIRST ISSUE OF THE FIRST EDITION, *presentation copy from the author, with inscription by him on half-title: "D. G. Rossetti from his aff: A. C. Swinburne," and note on fly-leaf: "Duplicate presentation copy: given to me by Mr. D. G. Rossetti. C. F. M." a good copy*, EXTREMELY RARE, *original cloth, with label on back* 8*vo. Basil Montagu Pickering*, 1860

*** It is said that less than twenty copies had passed into circulation when it was withdrawn. The Pickering title-page was cancelled and the book transferred to Ed. Moxon, who issued it with a title-page bearing his own imprint.

107 [Swinburne (A. C.)] The Children of the Chapel. A tale. By the Author of "Mark Dennis" (Mrs. Disney Leith), FIRST EDITION, *the copy of D. G. Rossetti, who has written his name on title, and underneath "A Tale" has added "by Miss Gordon. The Interlude by Algernon C. Swinburne," original cloth*

sm. 8*vo. Joseph Masters*, 1864

108 Swinburne (A. C.) Chastelard; a tragedy, FIRST EDITION, *apparently a proof copy, book-plate of William B. Scott inside cover, original blue cloth* . *sm.* 8*vo. Edward Moxon & Co.* 1865

*** Mr. Fairfax Murray has added a note on fly-leaf at end: "This seems to be a proof copy: in the later copies 'explicit' on the

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LOT 108—*continued.*
last page is followed by the imprint 'Bradbury and Evans, printers, Whitefriars." On the title-page 'A Tragedy. By' is in larger type, and D 3 is D 2. The binding is quite different .... The paper is better and properly pressed. I cannot discover any differences in the text, but it is possible that much of the type was replaced, v. p. 157 and last page for some minute differences ... It will be noted that both on the side and back of this copy a W was used instead of A for the first initial of the poet's name."

109 Swinburne (A. C.) Atalanta in Calydon. A tragedy, FIRST EDITION, *original cloth, uncut* *sm. 4to. Edward Moxon*, 1865

110 Swinburne (A. C.) Cleopatra, Auto. MS. with fragmentary MSS. from Chastelard, Atalanta in Calydon, etc. about 14 pp. folio, with many corrections and alternative readings, *green morocco, janseniste, by Riviere & Son*

111 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, with Hotten's title replacing Moxon's and p. 115 cancelled and repasted on, name "Geo. Bryant 1867" on half-title, original cloth, first two sheets loose, John Camden Hotten*, 1866—The Children of the Chapel. A tale. (By Mrs. Disney Leith; the interludes by Swinburne), second edition, *half crushed morocco, t. e. g.* 1875 *sm. 8vo.* (2)

112 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p. 115 was cancelled owing to omission of space between verses 2 and 3, original cloth, uncut, Edward Moxon*, 1866—Poems and Ballads, Second Series, FIRST EDITION, *a fine copy, original cloth, uncut, Chatto & Windus*, 1878 *sm. 8vo.* (2)

113 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER (25 *copies printed for private circulation*), *original cloth, uncut* *8vo. F. S. Ellis*, 1871

114 Tennyson (Lord) Poems, chiefly Lyrical, FIRST EDITION, *with leaf of errata and 2 pp. of advertisements at end, name "Wm. Wilson, 1832" on title, a few ll. slightly foxed, original boards, uncut, with label on back* *12mo. Effingham Wilson*, 1830

115 Tennyson (Lord) Ulysses, The Lotus Eaters, MS. written in gold letters on vellum—Rossetti (D. G.) Soul's Beauty, a Sonnet, written in gold letters on purple vellum, *brown morocco, line sides* *folio*

116 Thompson (Sir H. Y.) Illustrations from One Hundred Manuscripts in the Library of Henry Yates Thompson, vol. IV and V *only*, 172 *plates, buckram, t. e. g.* *4to.* 1914-15

117 Vaganay (Hugues) Le Sonnet en Italie et en France au XVI^e^ Siècle. Essai de bibliographie comparée, *half crushed morocco, t. e. g. uncut, Lyon*, 1903—Petrarca (F.) I Trionfi, *facsimile of edition printed at Florence* 1499, *wrappers, Roma*, 1891—Manzoni (G.)

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LOT 117—*continued.*

Studii di bibliografia analitica, studio primo, secondo, terzo, 3 parts in 1 vol. *half crushed morocco, t. e. g. Bologna*, 1881-2 8*vo.* (3)

118 [Wells (C. J.)] Joseph and his Brethren, a Scriptural Drama, in two Acts, by H. L. Howard, FIRST EDITION, *new boards, uncut* 8*vo. For G. and W. B. Whittaker*, 1824

119 [WORDSWORTH (W.) and S. T. COLERIDGE] LYRICAL BALLADS, with a few other Poems (including "The Rime of the Ancyent Marinere"), FIRST EDITION, *with leaf of errata and advertisement list of Cottle's books, book-plate of William B. Scott, original calf, carefully rebacked* 16*mo. For J. & A. Arch*, 1798

120 Xenophon. Gli Efesiaci di Senofonte Efesio volgarizzati da Anton Maria Salvini, PRINTED ON VELLUM, *frontispiece by Prudhon in two states and plate, note on fly-leaf: "Choisi sur les deux exemplaires qui ont été imprimés sur vélin: l'autre est à la Bibliothèque Nationale," book-plates of A. A. Renouard and Ger. M^se^ D'Adda, green morocco, by Bozerian, watered silk linings* 12*mo. Parigi, appresso Ant. Ag. Renouard*, 1800

BOOKS PRINTED AT THE KELMSCOTT PRESS, ON VELLUM.

A complete set of all the Kelmscott Press Books which were printed on vellum except "The Earthly Paradise" and the "Chaucer." This is the only approximately complete set which is likely to come into the market for many years, and no complete set could be formed by purchasing the individual volumes. Lots 121 to 167 will first be offered in One Lot, but if the reserve price be not realised, each Lot will immediately be sold separately as catalogued. Sold not subject to return if sold in One Lot.

121 MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, or the Land of Living Men, PRINTED ON VELLUM (6 *copies so printed, of which 2 were for sale), woodcut border and ornamental initials, vellum, in slip case* *sm.* 4*to. Hammersmith, printed by W. Morris*, 1891

*** The first book issued from the Kelmscott Press.

122 MORRIS (W.) POEMS BY THE WAY, PRINTED ON VELLUM (13 *copies so printed), presentation copy from the author, with inscription by him: "to Charles Fairfax Murray, from William Morris, November 21st*, 1891," *red and black, with woodcut border and ornamental initials, vellum, in slip case* *sm.* 4*to.* 1891

*** The first book printed at the Kelmscott Press in two colours.

123 MORRIS (W.) THE DEFENCE OF GUENEVERE, PRINTED ON VELLUM (10 *copies so printed), with 4 ll. duplicate proofs on vellum, black and red, ornamental border and initials, vellum* *sm.* 4*to.* 1892

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KELMSCOTT PRESS PUBLICATIONS, ON VELLUM—*continued.*

124 MORRIS (W.) A DREAM OF JOHN BALL and a King's Lesson, PRINTED ON VELLUM (11 *copies so printed*), *red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, vellum* *sm. 4to.* 1892

125 LEFEVRE (RAOUL) THE RECUYELL OF THE HISTORIES OF TROYE, translated by William Caxton, edited by H. H. Sparling, 2 vol. PRINTED ON VELLUM (5 *copies so printed*), *black and red, woodcut borders and ornamental initials, with additional proofs of the prologue and colophon on paper, vellum* *large 4to.* 1892

126 HISTORY (THE) OF REYNARD THE FOXE, done into English out of Dutch, by William Caxton, PRINTED ON VELLUM (10 *copies so printed*), *woodcut borders and initial letters, vellum* *large 4to.* 1892

127 SHAKESPEARE (W.) POEMS, printed after the original copies, edited by F. S. Ellis, PRINTED ON VELLUM (10 *copies so printed*), *black and red, woodcut borders and initials, vellum* *8vo.* 1893

128 MORRIS (W.) NEWS FROM NOWHERE: or, an Epoch of Rest, PRINTED ON VELLUM (10 *copies so printed*), *in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, vellum* *8vo.* 1892

129 ORDER OF CHIVALRY (The). Translated from the French by William Caxton, edited by F. S. Ellis—L'ORDENE DE CHEVALERIE, with translation by William Morris, PRINTED ON VELLUM (10 *copies so printed*), *black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, vellum* *sm. 4to.* 1893

130 CAVENDISH (G.) The Life of Thomas Wolsey, from a MS. in the British Museum, PRINTED ON VELLUM (6 *copies so printed*), *woodcut borders and initial letters, vellum* *8vo.* 1893

131 HISTORY (THE) OF GODEFREY OF BOLOYNE and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, PRINTED ON VELLUM (6 *copies so printed*), *woodcut initials and borders, vellum* *large 4to.* 1893

132 MORE (SIR T.) UTOPIA, edited by F. S. Ellis, PRINTED ON VELLUM (8 *copies so printed*), *red and black, ornamental borders and initials, vellum* *8vo.* 1893

133 Tennyson (Alfred, Lord) Maud, PRINTED ON VELLUM (5 *copies so printed, not for sale*), *elaborate woodcut borders specially designed for this book, scroll-work and initial letters, vellum* *8vo.* 1893

134 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, PRINTED ON VELLUM (45 *copies so printed*), *woodcut initials, half holland* *16mo.* 1893

135 MEINHOLD (W.) SIDONIA THE SORCERESS, translated by Lady Wilde, PRINTED ON VELLUM (10 *copies so printed*), *black and red, woodcut borders and initials, vellum* *large 4to.* 1893

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KELMSCOTT PRESS PUBLICATIONS, ON VELLUM—*continued.*

136 ROSSETTI (D. G.) BALLADS AND NARRATIVE POEMS, PRINTED ON VELLUM (6 *copies so printed*), *woodcut borders and initial letters, vellum* 8*vo.* 1893

137 Tale (The) of King Florus and the Fair Jehane, translated by William Morris, PRINTED ON VELLUM (15 *copies so printed*), *black and red, woodcut borders and initials, half holland* 16*mo.* 1893

138 MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, PRINTED ON VELLUM (7 *copies so printed*), *in red and black, with 23 designs by Walter Crane, engraved by A. Leverett, borders and initials, vellum* *large* 4*to.* 1894

139 Friendship of Amis and Amil (The). Done out of the ancient French by William Morris, PRINTED ON VELLUM (15 *copies so printed*), *in red and black, with borders and initials, half holland* 16*mo.* 1894

140 ROSSETTI (D. G.) SONNETS AND LYRICAL POEMS, PRINTED ON VELLUM (6 *copies so printed*), *in black and red, woodcut borders and initials, vellum* 8*vo.* 1894

141 KEATS (John) POEMS, edited by F. S. Ellis, PRINTED ON VELLUM (7 *copies so printed*), *in red and black, with borders and initials, vellum* 8*vo.* 1894

142 SWINBURNE (A. C.) ATALANTA IN CALYDON, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, ornamental borders and initials, with extra proofs of title-page on paper and on vellum, vellum* *large* 4*to.* 1894

143 Tale (The) of the Emperor Coustans, and of Over Sea. Done out of ancient French by William Morris, PRINTED ON VELLUM (20 *copies so printed*), *in red and black, with borders and initials, half holland* 16*mo.* 1894

144 MORRIS (W.) THE WOOD BEYOND THE WORLD, FIRST EDITION, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, a full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum* 8*vo.* 1894

145 SHELLEY (P. B.) POEMS, edited by F. S. Ellis, 3 vol. PRINTED ON VELLUM (6 *copies so printed*), *red and black, with borders and initials, vellum* 8*vo.* 1894-5

146 Psalmi Penitentiales, edited by F. S. Ellis, PRINTED ON VELLUM (12 *copies so printed*), *in black and red, with borders and initials, half holland* 8*vo.* 1894

147 SAVONAROLA (H.) EPISTOLA DE CONTEMPTU MUNDI, edited by Charles Fairfax Murray from the original autograph letter, woodcut on title designed by C. F. Murray, PRINTED ON VELLUM (6 *copies so printed*), *half holland* 8*vo.* 1894

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KELMSCOTT PRESS PUBLICATIONS, ON VELLUM—*continued.*

148 TALE OF BEOWULF (THE) Done out of the old English tongue by William Morris and A. J. Wyatt, PRINTED ON VELLUM (8 *copies so printed*), *presentation copy from William Morris, with inscription by him: "To Charles Fairfax Murray from William Morris, Feb. 9th,* 1895," *in black and red, woodcut title, borders and initials, vellum* *large* 4*to.* 1895

149 Syr Perecyvelle of Gales, edited by F. S. Ellis, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, half holland* 8*vo.* 1895

150 MORRIS (W.) THE LIFE AND DEATH OF JASON, PRINTED ON VELLUM (6 *copies so printed*), *in black and red,* 2 *full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum* *large* 4*to.* 1895

151 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. PRINTED ON VELLUM (12 *copies so printed*), *in black and red, woodcut title, borders and initials, half holland* 16*mo.* 1895

152 Rossetti (D. G.) Hand and Soul, PRINTED ON VELLUM (11 *copies so printed*), *black and red, woodcut title, borders and initials, vellum* 16*mo.* 1895

153 HERRICK (R.) POEMS, chosen out of his works, edited by F. S. Ellis, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, woodcut title, borders and initials, vellum* 8*vo.* 1895

154 COLERIDGE (S. T.) POEMS, chosen out of his works, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, woodcut borders and initials, vellum* 8*vo.* 1896

155 MORRIS (W.) THE WELL AT THE WORLD'S END, PRINTED ON VELLUM (8 *copies so printed*), *in black and red,* 4 *woodcuts designed by Sir E. Burne-Jones, borders and initials, vellum* *large* 4*to.* 1896

156 LAUDES BEATAE MARIAE VIRGINIS, edited by S. C. Cockerell, PRINTED ON VELLUM (10 *copies so printed*), *in black, red and blue, borders and initials, half holland* *large* 4*to.* 1896

*** This was the first book printed at the Kelmscott Press in three colours.

157 FLOURE AND THE LEAFE (THE), and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, PRINTED ON VELLUM (10 *copies so printed*), *in black and red, with large initials, half holland* 4*to.* 1896

158 SPENSER (E.) THE SHEPHEARDES CALENDER, edited by F. S. Ellis, PRINTED ON VELLUM (6 *copies so printed*), *in black and red, with* 12 *full-page illustrations by A. J. Gaskin, half holland* 4*to.* 1896

159 MORRIS (W.) THE WATER OF THE WONDROUS ISLES, PRINTED ON VELLUM (6 *copies so printed*), *in black and red, with borders and initials, vellum* *large* 4*to.* 1897

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KELMSCOTT PRESS PUBLICATIONS, ON VELLUM—*continued.*

160 Two Trial Pages of the projected edition of Lord Berners' Translation of Froissart's Chronicles, PRINTED ON VELLUM (160 *copies so printed*), *in black and red, with border* *folio.* 1897

161 Sire Degrevaunt, edited by F. S. Ellis, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, half holland* 8*vo.* 1896

162 Syr Ysambrace, edited by F. S. Ellis, PRINTED ON VELLUM (8 *copies so printed*), *in black and red, with a woodcut designed by Sir E. Burne-Jones, borders and initials, half holland* 8*vo.* 1897

163 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, PRINTED ON VELLUM (8 *copies so printed*), 35 *woodcuts, in red and black, half holland* *large* 4*to.* 1897

164 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS, PRINTED ON VELLUM (6 *copies so printed*), *in black and red, with 2 full-page illustrations designed by Sir E. Burne-Jones, borders and initials, vellum* *sm. folio.* 1898

165 MORRIS (W.) THE SUNDERING FLOOD, overseen for the press by May Morris, PRINTED ON VELLUM, *in black and red, with map, borders and initials, half holland* 8*vo.* 1897

166 MORRIS (W.) LOVE IS ENOUGH, or the Freeing of Pharamond, A Morality, PRINTED ON VELLUM (8 *copies so printed*), *in black, red and blue, with 2 illustrations designed by Sir E. Burne-Jones, woodcut borders and initials, vellum* *large* 4*to.* 1897

167 COCKERELL (S. C.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, PRINTED ON VELLUM (12 *copies so printed*), *in black and red, with a woodcut designed by Sir E. Burne-Jones, and borders, half holland* 8*vo.* 1898

*** The last book printed at the Kelmscott Press.

BOOKS PRINTED AT THE KELMSCOTT PRESS, ON PAPER.

168 VORAGINE (JACOBUS DE) THE GOLDEN LEGEND, translated by William Caxton, edited by F. S. Ellis, 3 vol. 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, specially bound in vellum, with proofs of the 2 illustrations, printed on vellum, inserted at beginning of vol. II and III* *large* 4*to.* 1892

*** No copies were printed on vellum.

169 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *ornamental initials, half holland* 16*mo.* 1893

170 Tale (The) of King Flôrus and the Fair Jehane, translated by William Morris, *in black and red, woodcut borders and initials, half holland* 16*mo.* 1893

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KELMSCOTT PRESS PUBLICATIONS, ON PAPER—*continued.*

171 Friendship of Amis and Amil (The), done out of the ancient French by William Morris, *in red and black, with borders and initials, half holland* 16*mo.* 1894

172 Tale (The) of the Emperor Coustans, and of Over Sea, done out of ancient French by William Morris, *in red and black, with borders and initials, half holland* 16*mo.* 1894

173 SAVONAROLA (H.) EPISTOLA DE CONTEMPTU MUNDI, edited by Charles Fairfax Murray, from the original autograph letter, *woodcut on title designed by C. F. Murray,* FOUR COPIES OF PROOF SHEETS in 1 vol. *the first having the MS. corrections for the press, the second and third having further alterations, and the last being the final copy as issued, crushed levant morocco* 8*vo.* 1894

*** This book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way.

174 Savonarola (H.) Epistola de Contemptu Mundi, another copy, *half holland* 8*vo.* 1894

175 Savonarola (H.) Epistola de Contemptu Mundi, another copy, *half holland* 8*vo.* 1894

176 Savonarola (H.) Epistola de Contemptu Mundi, another copy, *half holland* 8*vo.* 1894

177 Savonarola (H.) Epistola de Contemptu Mundi, two copies, *half holland* 8*vo.* 1894

178 Savonarola (H.) Epistola de Contemptu Mundi, two copies, *half holland* 8*vo.* 1894

179 Savonarola (H.) Epistola de Contemptu Mundi, three copies, *half holland* 8*vo.* 1894

180 Savonarola (H.) Epistola de Contemptu Mundi, three copies, *half holland* 8*vo.* 1894

181 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut title, borders and initials, half holland* 16*mo.* 1895

182 Rossetti (D. G.) Hand and Soul, *in black and red, woodcut title, borders and initials, vellum, in slip case* 16*mo.* 1895

183 Rossetti (D. G.) Hand and Soul, another copy, *vellum, in slip case* 16*mo.* 1895

184 Sixteen Trial Pages of the projected edition of Lord Berners' Translation of Froissart's Chronicles, 32 *copies only printed, and given as a memento to personal friends of William Morris, whose death had made the completion of the book impossible fol.* 24 *Dec.* 1896

185 Two Trial Pages of Sigurd the Volsung, 32 *copies only printed in Troy type and given to friends with the preceding item* *folio.* 11 *Jan.* 1897

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The Property of Sir Philip Burne-Jones, Bart.

PRESENTATION COPIES FROM WILLIAM MORRIS TO SIR E. BURNE-JONES, Bart. OF BOOKS PRINTED AT THE KELMSCOTT PRESS.

186 Morris (W.) The Story of the Glittering Plain, *woodcut border, presentation copy from the author, with inscription by him on fly-leaf, "To Edward Burne-Jones from William Morris, May 8th, 1891," vellum*
sm. 4to. Printed by William Morris at the Kelmscott Press, 1891

187 Morris (W.) Poems by the Way, *in black and red, with woodcut border, presentation copy from the author, with inscription by him "to Edward Burne-Jones from W. M. Oct. 22nd, 1891," vellum*
sm. 4to. 1891

188 Ruskin (J.) The Nature of Gothic: A chapter of the Stones of Venice, *diagrams in text, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, April 4th, 1892," vellum* *sm. 4to.* 1892

189 Morris (W.) The Defence of Guenevere, and other Poems, *in black and red, with woodcut borders, presentation copy from the author, with inscription by him "to Edward Burne-Jones from W. M. May 22nd, 1892," vellum, the title inscribed by hand on the back (the only Kelmscott book so issued)* *sm. 4to.* 1892

190 Morris (W.) A Dream of John Ball and A King's Lesson, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, presentation copy from the author, with inscription by him "to Edward Burne-Jones from William Morris, Oct. 1st, 1892," vellum* *sm. 4to.* 1892

191 Voragine (Jacobus de) The Golden Legend. Translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders and two full-page woodcuts by Sir E. Burne-Jones, presentation copy from W. Morris, with inscription by him in vol. I "to Edward Burne-Jones from W. M. Oct. 5th, 1892," half holland, a piece of the grey paper torn from the upper board of vol. I* *large 4to.* 1892

192 Lefevre (Raoul) The Recuyell of the Historyes of Troye. Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him in vol. I "to Edward Burne-Jones from William Morris, November 26th, 1892," vellum*
large 4to. 1892

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

193 CAXTON (W.) The History of Reynard the Foxe, edited by H. H. Sparling, *in black and red, woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, January 15th,* 1893," *vellum large 4to.* 1892

194 SHAKESPEARE (W.) THE POEMS printed after the original copies, edited by F. S. Ellis, *in black and red, with borders, presentation copy from Morris, with inscription by him "to Edward Burne-Jones from William Morris, February 18th,* 1893," *vellum 8vo.* 1893

195 Morris (W.) News from Nowhere: or, An Epoch of Rest, being some chapters from a Utopian romance, *in black and red, with borders and a woodcut by W. H. Hooper, from a design by C. M. Gere, presentation copy from the author, with inscription by him "to Edward Burne-Jones from William Morris, March 24th,* 1893," *vellum 8vo.* 1892

*** The text of this book was printed before Shakespeare's Poems, but it was kept back for the frontispiece, which is a woodcut of the old manor-house in the village of Kelmscott, from which the Press took its name.

196 CAXTON (W.) The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis—L'Ordene de Chevalerie, with translation by William Morris, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, April 9th,* 1893," *vellum sm. 4to.* 1892-3

197 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, edited by F. S. Ellis, *woodcut border, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, May 9th,* 1893," *vellum 8vo.* 1893

198 HISTORY (THE) OF GODEFREY OF BOLOYNE and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *in black and red, borders and woodcut title, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, June 2nd,* 1893," *vellum large 4to.* 1893

199 MORE (Sir T.) Utopia, edited by F. S. Ellis, *in black and red, with woodcut borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from W. M. Oct. 6th,* 1893," *vellum 8vo.* 1893

200 Tennyson (Alfred, Lord) Maud, a Monodrama, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from W. M. Oct. 6th,* 1893," *vellum 8vo.* 1893

201 Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *in black and red, half holland 16mo.* 1893

202 Morris (W.) Gothic Architecture, another copy, *half holland 16mo.* 1893

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

203 MEINHOLD (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, *in black and red, with woodcut border, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, November 19th, 1893," vellum* *large 4to.* 1893

204 ROSSETTI (D. G.) Ballads and Narrative Poems, *in black and red, woodcut title and borders, presentation copy from W. Morris, with inscription "to Edward Burne-Jones from William Morris. December 17th, 1893," vellum* *8vo.* 1893

205 Tale (The) of King Florus and the Fair Jehane. Translated by William Morris from the French of the 13th century, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription "to Edward Burne-Jones from W. M. December 29th, 1893," half holland* *16mo.* 1893

206 MORRIS (W.) The story of the glittering plain which has been also called the land of living men, *in black and red, woodcut title and borders, and 23 designs by Walter Crane, presentation copy from the author, with inscription by him "to Edward Burne-Jones from William Morris, April 6th, 1894," vellum* *large 4to.* 1894

207 Morris (W.) Of the Friendship of Amis and Amile. Done out of the ancient French, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, April 6th, 1894," half holland* *16mo.* 1894

208 ROSSETTI (D. G.) Sonnets and Lyrical Poems, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him, "E. B.-J. from W. M. May 6th, 1894," vellum* *8vo.* 1894

209 KEATS (J.) POEMS. Edited by F. S. Ellis, *in black and red, woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from W. M. May 9th, 1894," vellum* *8vo.* 1894

210 SWINBURNE (A. C.) ATALANTA IN CALYDON. A tragedy, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, August 10th, 1894," vellum, large 4to.* 1894

211 Morris (W.) The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French, *in black and red, with two woodcut titles and borders, presentation copy from W. Morris, with inscription by him to "Edward Burne-Jones from William Morris, October 7th, 1894," half holland* *16mo.* 1894

212 MORRIS (W.) The Wood beyond the World, *in black and red, with borders and a woodcut from a design by Burne-Jones, presentation copy from the author, with inscription by him "to Edward Burne-Jones from William Morris, October 7th, 1894," vellum* *8vo.* 1894

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

213 SHELLEY (P. B.) POETICAL WORKS. Edited by F. S. Ellis, 3 vol. *vol. I in black, vol. II and III in red and black, woodcut title and borders, presentation copies from W. Morris, with inscription by him in each vol. dated 9 Dec.* 1894, 31 *March*, 1895, *and 20 Oct.* 1895, *vellum* 8*vo.* 1894-5

214 Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis, *in black and red presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from W. M. December 9th*, 1894," *half holland* 8*vo.* 1894

215 TALE (THE) OF BEOWULF. Done out of the Old English tongue by William Morris and A. J. Wyatt, *in black and red, with woodcut title and borders, presentation copy from Morris, with inscription by him "to Edward Burne-Jones from William Morris, February 8th*, 1895," *vellum* *large* 4*to.* 1895

216 Sir Perecyvelle of Gales. Edited by F. S. Ellis, *in black and red, with borders, and a woodcut by Sir E. Burne-Jones, presentation copy from Morris, with inscription by him "to Edward Burne-Jones from W. M. May 5th*, 1895," *half holland* 8*vo.* 1895

217 MORRIS (W.) THE LIFE AND DEATH OF JASON, a poem, *in black and red, with borders, and two woodcuts designed by Sir E. Burne-Jones, presentation copy from the author, with inscription by him "to Edward Burne-Jones from W. M. June 30th*, 1895," *vellum* *large* 4*to.* 1895

218 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, with woodcut title and borders, presentation copy, with inscription "to Edward Burne-Jones from William Morris, Sept. 21st*, 1895," *half holland* 16*mo.* 1895

219 Rossetti (D. G.) Hand and Soul, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, December 15th*, 1895," *vellum* 16*mo.* 1895

220 HERRICK (Robert) Poems chosen out of his Works. Edited by F. S. Ellis, *in black and red, with woodcut title and borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from W. M. Feb:* 16, 1896," *vellum* 8*vo.* 1895

221 Coleridge (S. T.) Poems chosen out of his Works. Edited by F. S. Ellis, *in black and red, with woodcut borders, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, April 5th*, 1896," *vellum* 8*vo.* 1896

222 MORRIS (W.) The Well at the World's End, *in black and red, with borders and four woodcuts designed by Sir E. Burne-Jones, with library ticket of Sir Edward Burne-Jones pasted inside cover, vellum* *large* 4*to.* 1896

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

223 CHAUCER (Geoffrey) WORKS, edited by F. S. Ellis, PRINTED ON VELLUM (13 *copies, so printed*), *in black and red, with woodcut title and* 87 *woodcut illustrations designed by Sir E. Burne-Jones, and engraved by W. H. Hooper,* 14 *large borders,* 18 *different frames round the illustrations, and* 26 *large initial words designed for the book by William Morris, many of them engraved by C. E. Keates,* PRESENTATION COPY FROM WILLIAM MORRIS, *with inscription by him dated eight days before his death, "to Ed. Burne-Jones from William Morris, Sept. 25th,* 1896," *half holland folio.* 1896

224 MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *in black and red, with woodcut title and borders, vol. I a presentation copy from the author, with inscription by him "to Edward Burne-Jones from W. M. August 24th,* 1896," *library label of Sir E. Burne-Jones in each vol. vellum sm. 4to.* 1896-7

225 Laudes Beatae Mariae Virginis. Latin Poems taken from a Psalter written in England about A.D. 1220. Edited by S. C. Cockerell, *in black, red and blue, presentation copy from W. Morris, with inscription by him "to Edward Burne-Jones from William Morris, August 21st,* 1896," *half holland large 4to.* 1896

226 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis, *in black and red, with two large woodcut initial words, signature "Edward Burne-Jones" on fly-leaf, half holland sm. 4to.* 1896

227 SPENSER (E.) The Shepheardes Calender. Edited by F. S. Ellis, *in black and red, with* 12 *full-page illustrations by A. J. Gaskin, signature "Edward Burne-Jones" on fly-leaf, half holland sm. 4to.* 1896

228 MORRIS (W.) The Water of the Wondrous Isles, *in black and red, with woodcut borders, signature on fly-leaf "Edward Burne-Jones, Aug. 1,* 1897," *vellum large 4to.* 1897

229 Sive Degrevaunt. Edited by F. S. Ellis, *in black and red, with borders, and a woodcut designed by Sir Edward Burne-Jones, library label of Sir Edward Burne-Jones inside cover, half holland 8vo.* 1896

*** The frontispiece was not printed till Oct. 1897, eighteen months after the text was finished. The book is dated 14 March, 1896, and was issued 12 Nov. 1897.

230 Syr Ysambrace. Edited by F. S. Ellis, *in black and red, with borders, and a woodcut designed by Sir Edward Burne-Jones, his library label inside cover, half holland 8vo.* 1897

231 Some German Woodcuts of the Fifteenth Century. Being 35 reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal woodcut books in that library, by S. C. Cockerell, *in red and black, library label of Sir E. Burne-Jones, half holland large 4to.* 1897

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

232 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG and the Fall of the Niblungs, *in black and red, with borders, and two illustrations designed by Sir E. Burne-Jones, signature inside cover, "Edward Burne-Jones, Feb:* 1898," *vellum* *sm. folio.* 1898

233 Morris (W.) The Sundering Flood. Overseen for the press by May Morris, *in black and red, with borders and a map, half holland* 8*vo.* 1897

234 MORRIS (W.) Love is Enough, or the Freeing of Pharamond: A Morality, *in black, red and blue, with borders, and two illustrations designed by Sir E. Burne-Jones, signature on fly-leaf, "Edward Burne-Jones, March,* 1898," *vellum* *large* 4*to.* 1897

235 Morris (W.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, *in black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, signature on fly-leaf, "Edward Burne-Jones, March,* 1898" 8*vo.* 1898

236 Reynolds (Sir J.) A Discourse delivered to the students of the Royal Academy, on the Distribution of the Prizes, Dec. 10, 1772, *presentation copy from Sir Joshua Reynolds, with inscription by him on title, "To Mr. Whitford from the Author," contemporary decorative wrappers, in half morocco portfolio* 4*to.* 1763

237 Seba (Albertus) Locupletissimi rerum naturalium Thesauri accurata descriptio, et iconibus artificiosissimis expressio, per universam physices historiam, in Latin and Dutch, 4 vol. *portrait and upwards of* 450 *plates carefully coloured by a contemporary hand, original calf gilt* *folio. Amstelaedami,* 1734-65

The Property of a Gentleman.

KELMSCOTT PRESS. SOME ORIGINAL DESIGNS BY WILLIAM MORRIS FOR THE KELMSCOTT PRESS.

238 Folio Border for the Chaucer (15½ *by* 10⅝ *in.*)

239 Proof of a Chaucer Woodcut, with original design by Morris for the border (7¾ *by* 6¼ *in.*) — A similar Border for the Chaucer (7⅝ *by* 6 *in.*) (2)

240 Large Initial A for the Chaucer—A sheet of Seven Initials, *one unfinished* (2)

241 A three-quarter Border for the "Earthly Paradise," designed round a proof of the verses on April

242 A Border for "The Well at the World's End" (10⅝ *by* 7½ *in.*)

243 A Centre Ornament for "The Well at the World's End"—Two Side Ornaments on one sheet; and another (3)

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BOOKS PRINTED AT THE DOVES PRESS, Etc.

244 Tacitus. De Vita et Moribus Iulii Agricolae liber, PRINTED ON VELLUM (5 *copies so printed*), *limp vellum, by the Doves Bindery, in case* *sm. 4to. The Doves Press*, 1900

245 Cobden-Sanderson (T. J.) The Ideal Book, or book beautiful. A tract on calligraphy, printing and illustration and on the book beautiful as a whole, PRINTED ON VELLUM (10 *copies so printed*), *limp vellum, by the Doves Bindery* *sm. 4to. ib.* 1900

246 Mackail (J. W.) William Morris. An Address delivered 11 November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, PRINTED ON VELLUM (15 *copies so printed*), *in black and red, signature of William Morris pasted at end, limp vellum, by the Doves Bindery* *sm. 4to. ib.* 1901

247 Tennyson (Alfred, *Lord*) Seven Poems and two translations, PRINTED ON VELLUM (25 *copies so printed*), *in black and red, limp vellum, by the Doves Bindery* *sm. 4to. ib.* 1902

248 Milton (John) Paradise Lost, PRINTED ON VELLUM (25 *copies so printed*), *in black and red, limp vellum, by the Doves Bindery* *sm. 4to. ib.* 1902

249 Some German Woodcuts of the fifteenth century, edited by S. C. Cockerell, PRINTED ON VELLUM (8 *copies so printed*), *in red and black*, 35 *woodcuts, half holland, signature of William Morris pasted at end* *large 4to. Kelmscott Press*, 1897

250 Cockerell (S. C.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, PRINTED ON VELLUM (12 *copies so printed*), *in black and red, with a woodcut designed by Sir E. Burne-Jones and borders, half holland, signature of William Morris pasted in at end* *8vo. ib.* 1898

251 Steele (Robert) The Revival of Printing. A bibliographical Catalogue of Works issued by the chief modern English Presses, with an introduction, PRINTED ON VELLUM (12 *copies so printed*), *with facsimiles of types, limp vellum, with ties, in open cardboard case* *8vo. The Riccardi Press*, 1912

252 Stevenson (R. L.) Verses, 100 *copies privately printed for presentation, original grey wrappers* *8vo.* 1912

*** A note on *verso* of title states: "The pieces reprinted in the following pages formed a part of the little trial book 'Penny Whistles,' printed in 1883 . . . and have, I believe, never been published.—L. S. L[ivingston]."

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253 Rist (John) Depositio cornuti typographici. That is a comical or mirthful play at the Reception of a Journeyman who has learned the Art of Book-Printing. Reprinted as acted at the Grolier Club, 250 *copies printed on Glaslan paper for the Grolier Club, boards, cloth back, in open cardboard case*
8vo. *The Merrymount Press*, 1911

254 Livingston (L. S.) A Bibliography of the First Editions of Longfellow, *portrait, New York, privately printed*, 1908 — A Bibliography of the First Editions of J. R. Lowell, *portrait, ib.* 1914; 500 *copies of each printed, uniformly bound in grey boards, uncut, in open cardboard case* 8vo. (2)

The Property of a Gentleman.

BOOKS PRINTED AT THE DOVES PRESS AND BOUND BY MR. COBDEN-SANDERSON.

255 Tacitus. De Vita et Moribus Iulii Agricolae liber, *brown levant morocco, the sides tooled in gold, a panel border filled in with large gilt dots arranged in a single row round the edges of the cover and attached to short wavy lines, the interior of the panel filled in with an effective diaper pattern of wavy lines relieved by large dots, panel back, by T. J. Cobden-Sanderson*
sm. 4to. Doves Press, 1900

*** No. 1 of the "Preliminary Publications," and described as "An Experiment" in the *Catalogue raisonné.*

256 Tennyson (Alfred, *Lord*) Seven Poems and two Translations, *in black and red, red levant morocco, a gilt line on sides round the edges, panel back, g. e. by T. J. Cobden-Sanderson*
sm. 4to. ib. 1902

257 MILTON (John) PARADISE LOST, PRINTED ON VELLUM (25 *copies so printed*), *in black and red, the heading at the beginning of the poem and the capital letters in gold (only 3 copies so done), blue levant morocco, gilt tooled, the borders decorated with quotations from the poem, oval ornament in centre of sides containing four-leaved sprays, the rest of the panel being filled with similar sprays and interlacing lines of circular design relieved by large dots, back gilt, g. e. by T. J. Cobden-Sanderson*, 1902 — PARADISE REGAIN'D, Samson Agonistes and Poems, PRINTED ON VELLUM (25 *copies so printed*), *the beginning of the poem and the capitals illuminated in gold (only 3 copies so done), red levant morocco, gilt tooled with a design somewhat similar to the Paradise Lost, g. e., by T. J. Cobden-Sanderson*, 1905 *sm. 4to. ib.* 1902-5

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DOVES PRESS—*continued.*

258 RUSKIN (John) UNTO THIS LAST: Four Essays on the First Principles of Political Economy, PRINTED ON VELLUM (12 *copies so printed*), *blue levant morocco, the sides gilt tooled with a design of roses and leaves arranged diaper-wise within a panel, a two-line fillet round edge, panel back, g. e. by T. J. Cobden-Sanderson*
sm. 4to. Doves Press, 1907

259 Ruskin (J.) Unto this Last, another copy, *on paper, red levant morocco, one-line fillet in gold round edges of sides, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1907

260 MILTON (John) AREOPAGITICA, PRINTED ON VELLUM (25 *copies so printed*), *red levant morocco, panel tooling on sides with decorated corners, one-line gold fillet round edges, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1907

261 Milton (J.) Areopagitica, another copy, *on paper, boards, vellum back* *sm. 4to. ib.* 1907

262 Carlyle (T.) Sartor Resartus, *in black and red, red levant morocco, one-line gold fillet round edges of sides, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1907

263 Carlyle (T.) Sartor Resartus, another copy, *limp vellum*
sm. 4to. ib. 1907

264 Shakespeare (W.) Sonnets, Tercentenary edition, *in black and red, from the first edition*, 1609, *red levant morocco, one-line fillet round edges of sides, crossed gold lines forming borders and inner panel which are left plain, panel back, g. e. by T. J. Cobden-Sanderson*
sm. 4to. ib. 1909

265 WINSHIP (G. P.) WILLIAM CAXTON. A Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A. in January M.D.C.C.C.C.V.I.I.I. PRINTED ON VELLUM (15 *copies so printed*), *in black and red, limp vellum* *sm. 4to. ib.* 1909

266 Winship (G. P.) William Caxton, another copy, *printed on paper, red levant morocco, one-line gold fillet round edges of sides, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1909

267 BROWNING (R.) Dramatis Personae, PRINTED ON VELLUM (15 *copies so printed*), *in black and red, from the first edition*, 1864, *limp vellum* *sm. 4to. ib.* 1910

268 Browning (R.) Dramatis Personae, another copy, *printed on paper, limp vellum* *sm. 4to. ib.* 1910

269 WORDSWORTH (W.) A Decade of Years. Poems, 1798-1807, selected and arranged by T. J. Cobden-Sanderson, *printed in black and red, red levant morocco, one-line fillet in gold round edges of sides, within which is a panel made by a two-line fillet which branches from each of the four sides to form also a large inner compartment, within which is a circular centre ornament, a smaller ornament of*

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DOVES PRESS—*continued.*

LOT 269—*continued.*

the same design being above and below the centre-piece and at each corner of the panel, panel back, g. e. by T. J. Cobden-Sanderson, Doves Press, 1911—The Prelude, an autobiographical poem by William Wordsworth, 1799-1805, *printed in black and red, from the first edition, red levant morocco, uniform with the above, ib.* 1915 *sm. 4to.* (2)

270 Wordsworth (W.) The Prelude, another copy, *limp vellum* *sm. 4to.* 1915

271 Catalogue Raisonné of Books printed and published at the Doves Press, 1900-1911, *in black and red, red levant morocco, one-line fillet in gold round edges of sides, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. Doves Press*, 1911

272 Shakespeare (W.) The Tragedy of Coriolanus, PRINTED ON VELLUM (15 *copies so printed*), *in red and black, from the text of the first folio, blue levant morocco, one-line fillet in gold round edges of sides, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1914

273 Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, blue levant morocco, a three-line fillet in gold round edges of sides, a panel formed by a three-line fillet in centre with diamond-shaped interlacing, within the panel a wreath of roses, leaves, and small stars, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1914

274 CATALOGUE RAISONNÉ of Books printed and published at the Doves Press, 1900-1916, PRINTED ON VELLUM (10 *copies so printed*), *in red and black, portrait by Legros, red levant morocco, roses in gold within a circle arranged in a panel and joined by wavy lines forming a diaper design, with four small gilt circles where the lines cross and still smaller gilt circles arranged round the roses, panel back, g. e. by T. J. Cobden-Sanderson* *sm. 4to. ib.* 1916

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275 De Flagello Myrteo. Thoughts and Fancies on Love, *brown levant morocco, panel on sides formed by a two-line fillet with small inlays of green leather, each decorated with a gold leaf, title tooled on upper cover, panel back with inlays to a similar design, g. e. by Miss Alice Pattinson* *sm. 8vo. Elkin Mathews*, 1905

276 Some German Woodcuts of the fifteenth century, edited by S. C. Cockerell, *in red and black, 35 woodcuts, half holland* *large 4to. Kelmscott Press*, 1897

276* Morris (W.) Love is Enough, or the Freeing of Pharamond: A morality, *in black, red and blue, two illustrations by Sir E. Burne-Jones, limp vellum* *large 4to. ib.* 1897

*** The second book printed in three colours at the Kelmscott Press.

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The Property of Miss Feilding,

Broome Park, Betchworth, Surrey.

BOOKS PRINTED AT THE DOVES PRESS.

277 Tacitus. De Vita et Moribus Iulii Agricolae liber, edited by J. W. Mackail, *limp vellum, by the Doves Bindery*
sm. 4to. T. J. Cobden-Sanderson & Emery Walker, the Doves Press, 1900

*** The first book printed at the Doves Press.

278 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration and on the book beautiful as a whole, *vellum* *sm. 4to. The Doves Press*, 1900

279 Tennyson (Alfred, Lord) Seven Poems and two Translations, *in black and red, vellum* *sm. 4to. ib.* 1902

280 Milton (John) Paradise Lost, *in black and red, vellum*
sm. 4to. ib. 1902

281 Bible. The English Bible [with the Apocrypha], 5 vol. *in black and red, vellum* *large 4to. ib.* 1903-5

282 Cobden-Sanderson (T. J.) London: A Paper read at a Meeting of the Art Workers Guild; *presented to the Subscribers to The Doves Press publications, vellum* *sm. 4to. ib.* 1906

283 Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *vellum*
sm. 4to. ib. 1906

284 Goethe. Faust: Eine tragoedie, *in black and red, vellum*
sm. 4to. ib. 1906

285 Ruskin (J.) Unto this Last, four Essays on the First Principles of Political Economy, *vellum* *sm. 4to. ib.* 1907

286 Milton (J.) Areopagitica, a Speech for the Liberty of Unlicenc'd Printing to the Parlament of England, *vellum* *sm. 4to. ib.* 1907

287 Carlyle (T.) Sartor Resartus: the Life and Opinions of Herr Teufelsdroeckh, *in black and red, vellum* *sm. 4to. ib.* 1907

288 Catalogue Raisonné of Books Printed and Published at the Doves Press, *boards* *sm. 4to. ib.* 1908

289 Browning (R.) Men and Women, 2 vol. *in black and red, marginal flourishes in green and blue supplied by hand by E. Johnston, vellum* *sm. 4to. ib.* 1908

290 Cobden-Sanderson (T. J.) Credo, *Niger morocco, g. e. by the Doves Bindery* *sm. 8vo. ib.* 1908

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291 Shakespeare (W.) The Tragicall Historie of Hamlet, Prince of Denmarke, *in black and red, boards, vellum back* *sm. 4to. The Doves Press*, 1909

292 Shakespeare (W.) Sonnets, Tercentenary Edition, *in black and red, vellum* *sm. 4to. ib.* 1909

293 Winship (G. P.) William Caxton, a Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A. in January, 1908, *in black and red, boards, vellum back* *sm. 4to. ib.* 1909

294 Pervigilium Veneris, edited by J. W. Mackail, *in black and red, vellum* *sm. 4to. ib.* 1910

295 Browning (R.) Dramatis Personae, *in black and red, vellum* *sm. 4to. ib.* 1910

296 Francis of Assisi. Laudes Creaturarum, the Italian text, with translation by Matthew Arnold, *printed alternately in red and black, Niger morocco, g. e. by the Doves Bindery* *sm. 8vo. ib.* 1910

297 Goethe. Die Leiden des Jungen Werther, *in black and red, vellum* *sm. 4to. ib.* 1911

298 Wordsworth (W.) A Decade of Years, Poems, 1798-1807, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* *sm. 4to. ib.* 1911

299 In Principio. The first chapter of Genesis, *in black and red, from the "Authorised Version," Niger morocco, g. e. sm. 8vo. ib.* 1911

300 Catalogue Raisonné of Books Printed and Published at the Doves Press, 1900-11; second edition, *in black and red, boards* *sm. 4to. ib.* 1911

301 Goethe. Iphigenie auf Tauris, ein Schauspiel, *in black and red, vellum* *sm. 4to. ib.* 1912

302 Shakespeare (W.) The Tragedie of Anthony and Cleopatra, *in black and red, vellum* *sm. 4to. ib.* 1912

303 Shakespeare (W.) Venus and Adonis, *in black and red, vellum, The Doves Press*, 1912—Cobden-Sanderson (T. J.) Shakespearian Punctuation, 2 *ll. loose in original brown wrapper as issued, ib.* (1912) *sm. 4to.* (2)

304 Goethe. Torquato Tasso. Ein Schauspiel, *in black and red, vellum* *sm. 4to. ib.* 1913

305 Shakespeare (W.) The Tragedie of Julius Cæsar, *in black and red, vellum, The Doves Press*, 1913—Cobden-Sanderson (T. J.) On a Passage in Julius Cæsar, 2 *ll. loose in original brown wrapper as issued, ib.* 1913 *sm. 4to.* (2)

306 Cobden-Sanderson (T. J.) Amantium Irae, Letters addressed by T. J. S. to Lord and Lady Amberley, 1864-7, *in black and red, with a portrait, vellum* *sm. 4to. ib.* 1914

307 Shakespeare (W.) The Tragedy of Coriolanus, *in black and red, vellum* *sm. 4to. ib.* 1914

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308 Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum, The Doves Press*, 1914—Cobden-Sanderson (T. J.) Note on a passage in Shelley's Ode to Liberty, 4 *ll. loose in original brown wrapper as issued, ib.* 1914
sm. 4to. (2)

309 Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* *sm. 4to. The Doves Press*, 1914

310 Shakespeare (W.) Lucrece, *in red and black, vellum*
sm. 4to. ib. 1915

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